

# EXHIBIT 6

From: **Megan Twohey** [REDACTED]  
Date: Fri, Dec 20, 2024 at 9:39 PM  
Subject: URGENT questions from New York Times  
To: [REDACTED]

Mr. Heath:

We are reporting about a crisis communication operation, conducted on behalf of you, Justin Baldoni and Wayfarer Studios, to protect your reputations and harm Blake Lively's, as described in a legal complaint filed today.

The effort was undertaken last summer out of concern that complaints Ms. Lively had made during the filming of "It Ends With Us" would become public during the movie's rollout.

We have learned that Ms. Lively filed the legal complaint against you, Mr. Baldoni, Steve Sarowitz, Wayfarer, Melissa Nathan, Jed Wallace and Jennifer Abel, alleging sexual harassment, retaliation, and aiding and abetting of harassment and retaliation, among other claims. The complaint claims misconduct by you and Mr. Baldoni during filming, including repeatedly violating physical boundaries and making sexual and other inappropriate comments.

The complaint includes a side letter to her contract, signed by you, in which the studio agreed to install more safeguards during filming and agreed not to retaliate against Ms. Lively. She is now saying you violated the terms of the letter.

The complaint includes extensive private text messages and emails that she obtained through a subpoena and that document the crisis communication operation. They include exchanges involving you, Mr. Baldoni and the crisis communication team headed by Ms. Nathan. The New York Times reviewed these along with other documents.

We are seeking your response to the claims of misconduct and retaliation through this P.R. campaign, and we would welcome the opportunity to talk with you on the record. We're also sharing the other findings from our reporting.

Please offer any on-the-record comment, as well as any other information you think we should know. Additionally, please notify us of any inaccuracies. We need to hear back from you tomorrow by noon Eastern.

Among Ms. Lively's allegations:

Misconduct:

- During shooting, Ms. Lively brought complaints to you and Mr. Baldoni about alleged sexual and other inappropriate conduct.
- She claimed that you had shown her a video of your wife naked, and that you had watched her in her trailer when she was topless and having body makeup removed, despite her asking you to look away.
- She alleged that throughout filming, you and Mr. Baldoni invaded Ms. Lively's privacy by entering her makeup trailer uninvited while she was undressed, including when she was breastfeeding her infant child.
- She claimed that Mr. Baldoni had improvised unwanted kissing with her and discussed his sex life, including encounters in which he may not have received consent.
- Your studio, Wayfarer, agreed to provide a full-time intimacy coordinator, bring in an outside producer and put other safeguards on set. In a side letter to Ms. Lively's contract, your studio also agreed not to retaliate against her.
- Ms. Lively had expressed concerns about Mr. Baldoni from the very beginning. Before shooting, she objected to some sex scenes that he wanted to add that she considered gratuitous.

Creative Issues:

- With the support of Sony, the film's distributor, she made her own cut of the movie, bringing in editors and a composer and adding in a Taylor Swift song. Wayfarer and Sony went with Ms. Lively's cut, and she got a producer credit.

The Reputation Campaign:

- In May, several months after the filming wrapped, Mr. Baldoni was worried when he realized that Ryan Reynolds had blocked him on Instagram. "We should have a plan for IF she does the same when movie comes out," Mr. Baldoni texted Jennifer Abel, a member of the PR team. "Plans make me feel more at ease."
- Before the release of the film, Colleen Hoover, Ms. Lively and other cast members informed Sony and Wayfarer that they would not do any publicity appearances alongside Mr. Baldoni during the rollout of the film. Ms. Hoover had experienced frustrations with Mr. Baldoni and became upset when he told her about Ms. Lively's allegations at a dinner last spring.
- You and Mr. Baldoni hired Melissa Nathan, a crisis communications specialist, who in turn brought in Jed Wallace. The plan was to harm Ms. Lively's reputation.

–Ms. Nathan sent you and Mr. Baldoni a planning document in early August, describing options to pursue if Ms. Lively or her team went public with complaints about your and Mr. Baldoni’s behavior. She suggested talking points to use with reporters, including that Ms. Lively used an imbalance of power to take creative control of the film.

–Mr. Baldoni wanted more. Ms. Abel wrote to Ms. Nathan: “I think you guys need to be tough and show the strength of what you guys can do in these scenarios. He wants to feel like she can be buried.”

Ms. Nathan responded: “Of course- but you know when we send over documents we can’t send over the work we will or could do because that could get us in a lot of trouble.”

“We can’t write it down to him. We can’t write we will destroy her.”

“Imagine if a document saying all the things that he wants ends up in the wrong hands.”

“You know we can bury anyone,” she added. “But I can’t write that to him.”

–Three days later, Mr. Baldoni texted Ms. Abel, flagging a social media thread that accused another celebrity of bullying behavior and that had generated 19 million views. He wrote, “This is what we would need.”

–Ms. Nathan presented proposals to hire contractors to dominate social media through “full social account take downs,” by starting “threads of theories” and generally working to “change narrative.”

–The team worked to block stories about Mr. Baldoni’s behavior that had concerned Ms. Lively and support negative ones about the actress.

–The press coverage probing Mr. Baldoni’s separation from Ms. Lively and the rest of the cast was largely vague and didn’t include the most serious allegations against Mr. Baldoni.

–Ms. Nathan texted: “He doesn’t realise how lucky he is right now.”

“The whispering in the ear the sexual connotations,” she wrote, adding, “I mean there is just so much.”

–Ms. Nathan indicated that she succeeded in keeping allegations against Mr. Baldoni out of stories, and wrote in one text that major news outlets were “standing down on HR complaint.”

–Under the official promotion plan, Ms. Lively focused on the uplifting nature of the film rather than abuse. When you, Mr. Baldoni and the PR team saw that critics accused her of being tone deaf, the group decided that Mr. Baldoni would highlight survivors of domestic violence.

–There are references in emails to “social manipulation” and “proactive fan posting,” and text messages cite efforts to “boost” and “amplify” online content that was favorable to Mr. Baldoni or critical of Ms. Lively.

–Ms. Nathan sent Ms. Abel a comment from Mr. Wallace that “we are crushing it on Reddit.”

–The next day, one of her employees texted, “We’ve also started to see a shift on social, due largely to Jed and his team’s efforts to shift the narrative.”

–Ms. Nathan wrote to Ms. Abel: “And socials are really really ramping up. In his favour, she must be furious. It’s actually sad because it just shows you have people really want to hate on women.”

–When a TikTok sleuth started asking questions about Mr. Baldoni, Ms. Abel texted that “We’ve flagged to Jed and his team for more serious action on the social side.”

–Mr. Baldoni periodically looked for assurances that the crisis team was not deploying [bots.Ms.](#) Nathan wrote that they were not using bots and that Mr. Wallace’s operation “is doing something very specific in terms of what they do. I know Jamey & Jed connected on this.”

–On Aug. 16, when Ms. Nathan shared a Daily Mail article headlined “Is Blake Lively set to be CANCELLED?” Ms. Abel responded “Wow. You really outdid yourself with this piece.” And Ms. Nathan wrote: “That’s why you hired me right? I’m the best.”

–The manipulated media coverage and online commentary became an unusually high percentage of Ms. Lively’s online presence. She was branded tone-deaf, difficult to work with, a bully. Sales of her new hair-care line plummeted.

Sincerely,  
Megan

Megan Twohey  
Reporter  
The New York Times

